



**The Federated Garden Clubs of Minnesota
Present
'There's Something for Everyone at the Fair'
An NGC Standard flower Show**



Open and free to the public for viewing
Aug. 29, 2018 12:30 pm-9:00 pm and Aug. 30, 2018-7 am-9:00 pm
In the Agriculture Building
Minnesota State Fair
1265 Snelling Ave, N, St. Paul, MN 55108



A member of the National Garden Clubs, Inc.



and the NGC Central Region

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CHAIRMEN

General Flower Show Chairman: Bonnie Schwichtenberg, 320-224-5517, bswitz@cloudnet.com

Schedule Committee Members: Ron Kvaas, Pat Kennedy, Barb Halverson, Bonnie Schwichtenberg,, Wendy Kramer.

Awards Chairman: Betty Beck, beflower@comcast.net

Horticulture Consultant: Elayne Gilhousen, gilem3@msn.com

Botanical Arts Consultant: Barbara Isaacson, ducky.2789.BAD@gmail.com

Design Consultant: Barbara Halverson, bhalverson2000@gmail.com

Classification Chairmen:

Clerks Chairman:

Entries Chairman Barbara Mikkelson, mkklsnb@aol.com, 11528 River Hills Drive, Burnesville, MN 55337-3277

Hostess Chairman:

Judges Chairman: Elayne Gilhousen, gilem3@msn.com and Beth Grund, Judges refreshments, bethbvg@yahoo.com

Placement Chairman: Wendy Kramer, remark@baldwin-telecom.net

Staging Chairman:

GENERAL RULES

1. The Flower Show is open to any Minnesota resident who is an amateur grower or designer and/or member of the Federated Garden Clubs of MN, Inc. (FGCM)
2. EXHIBITORS MUST PAY THEIR OWN ADMISSION TO THE FAIR.
3. The schedule is the law of the show. Carefully READ AND FOLLOW this SCHEDULE. All Judging will be done using the National Garden Club, Inc. (NGC), revised 2017 edition of the Handbook for Flower Shows.
4. Schedules may be obtained by contacting Bonnie Schwichtenberg at 320-224-5517 or bswitz@cloudnet.com or by downloading from the FGCM website at www.mngardenclubs.com
5. **All Exhibitors MUST register in the preparation room; every entry/exhibit must have an entry card with the exhibitor's number on it.** Exhibits that are not preregistered may get cards in advance by mail by contacting the Entries Chairman or the General Show Chairman **AND** cards will be available at the flower show on Wednesday, August 29, 2018 from the Entries Chair, Barb Mikkelson and her clerk in the preparation room.

6. **NO** exhibits will be received on the show floor for the flower show after 9:30 am on Wednesday, August 29, 2018. **PLEASE START OUT EARLY TO ENTER DUE TO FAIR CONSTRUCTION TRAFFIC.** Late entries will **NOT** be accepted. Items may be accepted for display only if there is enough room.

7. Pre-Registration is **REQUIRED** for **HORTICULTURE DIVISION I, SECTIONS I, J, L, M, N, ALL DESIGN DIVISION II, DIVISION III, AND BOTANICAL ARTS DIVISION V, SECTIONS A and B.** The **FINAL DAY TO PRE REGISTER IS AUG. 25, 2018.** Contact **Barbara Mikkelson, mkklsnb@aol.com or 11528 River Hills Dr., Burnesville, MN 55337**

8. Exhibitors may not place an entry in 'other' class, if it is listed as a named class.

9. The GENERAL SHOW CHAIRMAN and CLASSIFICATION CHAIRMEN for each division are available during judging for possible consultation. They, along with the judges and clerks are the only personnel allowed in the Flower Show Room during judging on Wednesday, August 30, 2017.

10. The decision of the judges will be final. Awards may be withheld if not merited.

11. No artificial plant material allowed in any exhibit.

12. The NGC Standard System of Awarding is used in all divisions.

13. Judging will begin at 10:00 am on Wednesday, August 29, 2017, and will continue until finished.

14. ALL exhibits will be checked by the Classification Chairman for each Division for conformity to the schedule prior to Judging.

15. ALL *DAHLIA* (G), *ROSA* (F), *MINIATURE* (I), and *MINIATURE* (J) exhibits will be placed in each appropriate area in the Flower Show Room by the Placement Committee Clerks. SECTIONS F, G, I, AND J EXHIBITS will be brought to the table at the entrance of the Flower Show Room for placement.

16. Judges will be required to consider non-blue ribbon winners for 90 plus recognition. All non-blue ribbon exhibits scoring 90+ points **MUST be so designated on the entry card** AND signed and dated by an NGC Accredited Judge on the Judging panel. ALL OTHER ENTRY CARDS **MUST be initialed**, by a NGC Accredited Judge or Student Judge on the judging panel.

17. The Flower Show Room is not a secured area. The FGCM will strive to assure the safety of all items after arrival and placement, but is not responsible for breakage, loss or damage.

18. Each exhibitor is limited to one (1) entry per class except in the HORTICULTURE DIVISION.

19. Plant Material on the State Conservation Lists, (noxious or invasive) may not be used in the show. See www.mda.state.mn/badplants/noxiouslist.

20. All exhibitors are responsible for removing their own entries. Entries must be picked up between 9:00 pm and 10:00 pm on Thursday, August 30, 2017. There is no storage, nor personnel available to pick up at later dates and times. Fairground may be entered without admission after 9:00 pm at the Underwood Gate on Como Ave. An Exhibitor Windshield Sticker must be displayed to get to the Preparation Room.

AWARDS

Ribbons used in all DIVISIONS are: Only one (1) 1st place (Blue) per class; must score 90 or more. Only one (1) 2nd place (Red) per class; must score 85 or more. Only one (1) 3rd place (Yellow) per class; must score 80 or more. One (1) or more Honorable Mention (White) place per class; must score 75 or more.

One (1) Award of Horticultural Excellence may be offered to the Highest Scoring blue ribbon winning botanically named exhibit in the entire HORTICULTURAL DIVISION I.

One (1) Award of Merit may be awarded in each of SECTIONS A through H of HORTICULTURE DIVISION I, if merited.

One (1) Arboreal Award may be awarded in SECTION K of HORTICULTURE DIVISION I, if merited.

One (1) Collector's Showcase Award may be awarded in SECTION L of HORTICULTURE DIVISION I, if merited.

Two(2), Elfin Awards may be presented in SECTIONS I – J of HORTICULTURAL DIVISION I, if merited.

Two (2), Grower's Choice Awards may be awarded in SECTIONS M and N of HORTICULTURE DIVISION I, if merited.

One (1) Award of Design Excellence may be offered to the highest scoring blue ribbon exhibit if merited in the entire DESIGN DIVISION II.

One (1) Award of Distinction may be offered in SECTION D if merited; One Designer's Choice Award may be offered in SECTION B if merited; One (1) Petite Award may be offered if merited, in SECTION C; One (1) Tri Color Award may be offered if merited, in SECTION A if merited.

One (1) Educational Award may be given if merited to a blue ribbon winner scoring 95 points or more in EDUCATIONAL DIVISION III. Exhibits eligible for an Educational Award must be a **minimum of eighteen (18) square feet** counting all horizontal and vertical surfaces.

One (1) Youth Top Exhibitor may be offered to each age group of YOUTH DIVISION IV, SECTIONS A and B up to six (6) total if merited.

One (1) Botanical Arts Horticulture Award may be offered in SECTION A if merited; one (1) Botanical Arts Photography Award may be offered if merited, in SECTION B of BOTANICAL ARTS DIVISION V.

DIVISION I: HORTICULTURE – “BLOOMS AROUND”

SECTION A: ANNUAL, FLOWERING “PRINCESS KAY” Eligible for Award of Merit

Three (3) blooms unless noted

Class 1: *Amaranthus*, 1 stem

Class 2: *Aster*

Class 3: *Calendula*

Class 4: *Cosmos*

Class 5: *Leucanthemum* (Daisy)

Class 6: *Helianthus* (Sunflower), 1 bloom

Class 7: *Viola hortensis* (Pansy)

Class 8: *Petunia x hybrida* (Petunia) 14” maximum

Class 9: *Salvia*, 1 suitable specimen

Class 10: *Antirrhinum* (Snapdragon), 1 spike

Class 11: *Tagetes* (Marigold), 3” and under

Class 12: *Tagetes* (Marigold) over 3”

Class 13: Vine 12-18” may be supported

Class 14: *Zinnia*

Class 15: Other flowering, spike form, 1 suitable specimen not previously listed

Class 16: Other flowering, round form, 1 suitable specimen, not previously listed

Class 17: Other flowering, spray form, 1 suitable specimen, not previously listed

SECTION B: ANNUAL, FOLIAGE “RAINBOW COLORS” Eligible for Award of Merit

One (1) stem, unless noted

Class 18: *Brassica*, (Flowering Cabbage), 1 head

Class 19: Grass, Ornamental, 1 suitable specimen

Class 20: *Plectranthus scutellariodes* (Coleus)

Fringed

Class 21: *Plectranthus scutellariodes* (Coleus)

Plain

Class 22: *Plectranthus scutellariodes* (Coleus) Rippled/Lacy

Class 23: *Senecio cinerario* (Dusty Miller)

Class 24: Other foliage, spike form, 1 suitable specimen

Class 25: Other foliage, round form, 1 suitable specimen

Class 26: Other foliage, spray form, 1 suitable specimen

Class 27: Vine, 12-18” may be supported

SECTION C: PERENNIAL, FLOWERING “LATTE ON A STICK” Eligible for Award of Merit

Three blooms unless noted

Class 28: *Achillea* (Yarrow)

Class 29: *Campanula* (Bell Flower)

Class 30: *Chrysanthemum* (Mum)

Class 31: *Coreopsis*

Class 32: *Echinacea* (Coneflower)

Class 33: *Gaillardia* (Blanket Flower)

Class 34: *Rudbeckia* (Gloriosa Daisy)

Class 35: *Sedum*, 1 stem or spray

Class 36: Other flowering, round form 1 suitable specimen

Class 37: Other flowering, spike form 1 Suitable Specimen

Class 38: Other flowering, spray form 1 suitable specimen

Class 39: Vine, 12-18” may be supported

SECTION D: PERENNIAL, FOLIAGE “WIND BLOWN WAVE” Eligible for Award of Merit

One (1) suitable specimen

Class 40: Fern

Class 41: Grasses, Ornamental

Class 42: *Heuchera* (Coral Bells)

Class 43: Other foliage, not previously listed

Class 44: Vine, 12-18” may be supported

SECTION E: HOSTA “DEER DELICACY” Eligible for Award of Merit

One (1) leaf

Class 45: *Hosta* X-Large, 9” across and over

- a. Solid Blue
- b. Solid Green/Chartreuse/Yellow/White/Cream
- c. Variegated and/or fringed
- d. Speckled or spotted

Class 46: *Hosta* Large, 6” – under 9” across

- a. Solid Blue
- b. Solid Green/Chartreuse/ Yellow/White/Cream
- c. Variegated and/or fringed
- d. Speckled or spotted

Class 47: *Hosta* Medium, 4” – under 6” across

- a. Solid Blue
- b. Solid Green/Chartreuse/Yellow/ White/ Cream
- c. Variegated and/or fringed
- d. Speckled or spotted

SECTION F: ROSA “INTERNATIONAL BAZZAR” Eligible for Award of Merit

One (1) bloom or spray unless otherwise noted

Class 50: Floribunda

Class 53: Shrub Rose

Class 51: Grandiflora

Class 54: Miniature

Class 52: Hybrid Tea

Class 55: Other Rose not previously listed

SECTION G: DAHLIA “GARDEN QUEEN” Eligible for Award of Merit

One (1) bloom

Class 56: Multicolor

- a. 8” or more across
- b. 4” – under 8” across
- c. under 4” across

Class 59: Whites/Creams

- a. 8” or more across
- b. 4” – under 8” inches across
- c. under 4 “ across

Class 57: Purples

- a. 8” or more across
- b. 4” – under 8” across
- c. under 4” across

Class 60: Yellows/Oranges/Corals

- a. 8” or more across
- b. 4” – under 8” across
- c. under 4” across

Class 58: Reds inc. pinks

- a. 8” or more across
- b. 4” – under 8” across
- c. under 4” across

SECTION H: BULBS, CORMS, AND TUBERS “BRAZEN COLORS” Eligible for Award of Merit

One (1) stem unless noted

Class 61: *Allium*

Class 66: *Lilium*, Asiatic

Class 62: *Begonia x tuberhybrida*
(Tuberous begonia)

Class 67: *Lilium*, Aurelian

Class 63: *Caladium*, 1 leaf

Class 68: *Lilium* Oriental/Orienpet

Class 64: *Gladiolus*, Mature floret over 3”

Class 69: *Lilium* Trumpet

Class 65: *Gladiolus*, Mature floret under 3”

Class 70: Other bulb, corm or tuber not previously listed.

SECTION I: MINIATURE (Flowering), “POSEY” Eligible for Elfin Award

Miniature or dwarf varieties/Cultivars. Cut Specimens

Class 71: *Rosa*, Miniature, stem

- a. reds, inc pinks, b. whites inc. creams c. other color

Class 72: *Rosa*, miniature spray

- a. reds, inc. pinks b. whites, inc creams c. other color

Class 73: *Aster*, suitable specimen

SECTION J: MINIATURE (Foliage), “ PEAS IN A POD” Eligible for Elfin Award

Class 74: *Hosta* 1” – under 2”, **1 leaf**

- a. solid color b. variegated light margin c. variegated dark margin d. any other

Class 75: *Hosta* under 1”, **2 leaves**

- a. solid color b. variegated light margin c. variegated dark margin d. any other

Class 76: *Plectranthus scutellariodes*– suitable specimen

SECTION K: ARBOREAL “ YARD STICK” Eligible for Arboreal Award.

Only one (1) branch per class per exhibitor. Branch not to exceed 30” in length.

Class 77: Shrub, flowering

Class 78: Shrub, foliage

Class 83: *Juniperus* (Juniper)

Class 79: Shrub, fruiting/berried

Class 84: *Larix* (Larch)

Class 80: *Hydrangea paniculata*

Class 85: *Pinus* (Pine)

Class 81: *Hydrangea arborescens*

Class 86: *Picea* (Spruce)

Class 82: *Hydrangea, macrophylla*

Class 87: Tree, fruited

SECTION L: COLLECTIONS “JEWELRY BOX” Eligible for Collector’s Showcase Award

Collection must contain five (5) **CUT** specimens. **The exhibitor must state the botanical names for each specimen in the collection and the plant relationships on an accompanying card.** Each specimen within the exhibit must score 95 points or more to be eligible for the Collector’s Showcase Award. The lowest scoring exhibit in the collection will determine the highest ribbon possible. Only one (1) entry allowed per class per exhibitor.

Class 88: Annuals

Class 90: Perennials

Class 89: *Dahlia*s

Class 91: Herbs

SECTION M: CONTAINER GROWN FOLIAGE PLANTS “MIX IT UP” Eligible for Grower’s Choice Award

Single species, self multiples, or multiple plantings allowed. Maximum container diameter 15”

Class 92: *Cacti*

Class 95: *Plectranthus scutellariodes* (Coleus)

Class 93: Fern

Class 96: *Hedera* (Ivy)

Class 94: Succulent

SECTION N: CONTAINER GROWN FLOWERING PLANTS, “ FAIRY BOUQUET” Eligible for Grower’s Choice Award

Single species, self multiples, or multiple plantings allowed. Maximum container diameter 15”

Class 97: *Saintpaulia* African Violet

Class 98: *Pelargonium* (annual geranium)

Class 99: *Petunia*

HORTICULTURE DIVISION I RULES

1. All Cut specimens will be exhibited in clean clear or brown (easily seen through) containers. Some Containers are available at the State Fair but exhibitors may bring their own containers to assure size and shape. Cut stem(s) should be viewed easily through the container. Unobtrusive glass marbles or pebbles may be used for ballast but not as wedging.
2. Wedging made of clear plastic, plastic film, or wood may be used.
3. Exhibitor must list botanical name for each exhibit. This includes genus, specific epithet (formerly known as species), variety or cultivar. The correct format is to underline the Genus and specific epithet; the cultivar is in single quotation marks beginning with a capital. See a more detailed explanation on the last page of this schedule. A card placed by the exhibit may be used to name exhibits having more than one specimen.
4. Annuals/ biennials, herbaceous perennials, houseplants, and bulbs must be in the exhibitor’s possession for at least 90 days.
5. Arboreal exhibits must have been in the exhibitor’s possession for six (6) months.
6. Container grown plants must have been in the exhibitor’s possession for at least 90 days. The maximum container diameter for this show is 15”. An exception of the 90 days is made for annuals that have a shorter time from germination to maturity.
7. Exhibitor may only enter more than one (1) Exhibit per class in **SECTIONS A through J, if each exhibit is a different specific epithet, variety, or cultivar.**
8. An exhibitor may enter only one (1) exhibit per class in **SECTIONS K through N due to space constraints.**
9. An exhibitor may **NOT** enter an exhibit in an **‘Any Other’** class if the exhibit’s class is listed before or after on this schedule.
10. Plant Material must be in its natural state and may not be altered by application (treatment) with oil, commercial ‘shine’ products, etc., that change the natural appearance. No wiring of specimens is permitted.
11. Specimens should have one (1) to two (2) sets of foliage. Unattached foliage is never included with a cut bloom specimen or under the waterline except for *Gladiolus*

All Cut or Container – Grown Horticulture Specimens and Collections Scale of Points:

Conformance	5	Condition/Blemishes	15
Plant Identification	5	Grooming	10
Peak of Perfection		<u>Staging</u>	5
Form	20	TOTAL	100
Color	20		
Maturity/size	20		

DIVISION II – DESIGN - “DESIGN KALEIDOSCOPE”

Unless otherwise specified, exhibits in **SECTIONS A – E, MAY** include a staging panel and/or underlayment to enhance the exhibit. These are to be provided by the exhibitor. All panels and/or underlayment materials must conform to the dimensions stated in each SECTION.

SECTION A: “FRESHLY GROWN” Eligible for a Tricolor Award if merited

The design not to exceed 28” wide, by 24” deep, by 40” high. Must contain all fresh plant material. Staged on a part of a table approximately 29” high with a white covering. No dried plant materials or decorative wood is permitted in this SECTION. One (1) exhibit for Tricolor Award must score 95 points or more, be a first place blue ribbon winner, and meet all criteria associated with the SECTION Award.

Class 1: “VISION IN GREEN AND WHITE” – Shades and tints of greens, and whites must dominate the palette of colors.

Class 2: “MAKE IT NATURAL” An American Traditional Design in which plant material is used in a naturalistic manner with little or no abstraction. The over-riding shape is a simple geometric form like a sphere, cylinder, or pyramid, etc.

Class 3: “LET IT SHINE” A creative design with reflective (silver, gold, metal etc.) elements with minimum plant material

SECTION B: “WHAT EVER” Eligible for Designer’s Choice Award if merited

Staged on a table approximately 29” high with a white covering. The design not to Exceed 28” wide by 24” deep by 40” high. One (1) exhibit eligible for Designer’s Choice Award, must score 95 points or more, be a first place blue ribbon, and meet all the criteria associated with the SECTION Award.

Class 4: “CREATE A MOMENT” - A Still Life Design creating a moment in time using functional and realistic objects with a message or theme. The objects are more dominate in the design than the plant material or flowers. The plant material may or may not be flowers, such as fruit, or vegetables as it relates to the functional items.

Class 5: “MARCHING BAND” A parallel Design consisting of three (3) or more groupings plant material with a strong parallel placement. A single container and/or base or multiple containers/bases may be used if

combined to appear as ONE unit. Groupings do not need to be equidistant from each other. A connective(s) may be used at the base of the design.

Class 6: "THE GIANT SLIDE" – A creative design featuring dominant tubular form(s) either straight or curved or both. The plant material and other components complete the design.

SECTION C: "LITTLE DELIGHTS" Eligible for Petite Award if merited.

Plant Material stated in each class. These will be staged at eye level, on multileveled risers, which are placed on the top of a table approximately 29" high with a white covering.

One (1) exhibit eligible for Petite Award, must score 95 points or more, be a first place blue ribbon winner, and meet all the criteria associated with the SECTION Award.

Class 7: "THINK OF FALL" - All dried material must be used. 5" maximum size in any dimension.

Class 8: "JACK IN THE BOX" – Designer's choice of plant material. 8" maximum size in any dimension.

Class 9: "RING TOSS" - All fresh plant material must be used. 12" maximum size in any dimension.

SECTION D: "SUN PARCHED" Eligible for Award of Distinction if merited

All dried material, staged on a table approximately 29" high with a white covering. The design not to exceed 28" wide by 24" deep by 40" high. One (1) exhibit eligible for Award of Distinction, must score 95 points or more, be a first place blue ribbon, and meet all the criteria associated with the SECTION Award.

Class 10: "WAVING IN THE WIND" Emphasis on dried grasses and seed pods.

Class 11: "MYSTERY HOUSE" Abstract Design.

Class 13: "LOG CABIN" Emphasis on Wood. Wood must be a major component.

DESIGN DIVISION II RULES

1. Pre-Registration is **REQUIRED** in all classes. Only One (1) entry per class is allowed.
2. Plant Material used in the design **MUST** be listed on a card and placed next to the exhibit. Scientific and/or common names are acceptable when necessary.
3. Exhibitors are responsible for filing in the classes in which they are registered. Each Design must be the work of the exhibitor.
4. Plant Material must be included in each design. One (1) flower does not constitute a design.
5. Landscapes, scenes or anything representing an actual item of clothing, person, or animal are **NOT** permitted in the Design Division.
6. Plant Material in the Design division need **NOT** be grown by the exhibitor.
7. No artificial flowers, fruit, foliage, vegetables or other plant looking material permitted. This included silk, plastic, or other imitation plant material.
8. Painting, flocking, glittering, or dying of fresh plant material is **NOT** permitted.

9. Accessories, featured objects, backgrounds, frames, bases, mats, card of explanation, contrived plant material flowers, feathers, antlers, horn, sponges, sea fans, and coral are permitted
10. No electricity is provided for the exhibitor.
11. Living plants with roots attached, such as moss, or *Bromeliaceae* family members are permitted
12. American and other nation flags are not permitted.
13. Living members of the animal kingdom and/or taxidermal representations are NOT permitted.
14. The Award of Design Excellence is offered if merited to the highest scoring exhibit in the entire Design Division

All Design Division Scale of Points

Conformance – To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	<u>14</u>
TOTAL	100

DIVISION III – EDUCATION – “FRIENDS AT THE FAIR”

Eligible for the Education Award

The work may be the work of more than one individual unless the exhibitor is an accredited Flower Show Judge or Student Judge seeking Exhibiting Credit for preparing an Educational Exhibit. Some plant material is required. The minimum size is 18 Square feet total surface area. To be staged on a table 29” high provided with a white table cloth.

EXHIBIT 1: “PLANT AMERICA” - Exhibit about club activities about gardening

EXHIBIT 2: “PLANT GENIE” - Exhibit about Pollinators.

EXHIBIT 3: “WATER IS THE NEW GOLD” Exhibit about conserving our valuable MN resource **WATER!**

Scale of Points – Educational Exhibit

Educational Value – Interest to viewers	25	<u>Creativity and Expression</u>	20
Clear Concise presentation	15	TOTAL	100
Adequate sign, tags	10		
Follows NGC Objectives	10		
Craftsmanship, technique	10		
Distinction	10		

YOUTH DIVISION IV – “SO MUCH TO SEE AND DO”

SECTION A: HORTICULTURE “IT’S FUN LEARNING ABOUT PLANTS ” Eligible for Youth Top Exhibitor Awards one (1) in each age group in SECTION A [Total up to three (3)].

Class 1: Flowering – Annual

- a. Preschool through Grade 5
- b. Grades 6 - 8
- c. Grades 9 – 12 or through age eighteen (18)

Class 2: Foliage – Annual

- a. Preschool through Grade 5
- b. Grades 6 – 8
- c. Grades 9 – 12 or through age eighteen (18)

Class 3: Flowering Perennial

- a. Preschool – Grade 5
- b. Grades 6 – 8
- c. Grades 9 – 12 or through age eighteen (18)

Class 4: Foliage Perennial

- a. Preschool – Grade 5
- b. Grades 6 – 8
- c. Grades 9 – 12 or through age eighteen (18)

Class 5: Container foliage and/or flowering not to exceed 15” in length, width, or diameter. This can be a single species, self multiples, or multiple plantings.

- a. Preschool – Grade 5
- b. Grades 6 – 8
- c. Grades 9 – 12 or through age eighteen (18)

SECTION B: DESIGN “MY OWN COLORFUL IDEAS ” Eligible for Youth Top Exhibitor Awards - One (1) in each age group in SECTION B [Total up to three (3)]

Class 6: “ Color Me Vivid” A design using all fresh plant material

- a. Preschool – Grade 5
- b. Grades 6 – 8
- c. Grades 9 – 12 or through age eighteen (18)

Class 7: “ Memories of Fall and Winter” A design using all dried plant material. Dried material may be treated (i.e. sprayed or painted), but may not be fresh.

- a. Preschool – Grade 5
- b. Grades 6 – 8
- c. Grades 9 – 12 or through age eighteen (18)

YOUTH DIVISION IV RULES

1. All NGC policies and rules apply. The NGC Standard System and Standard Scale of Points are used to judge each Youth Exhibit.
2. One (1) Youth Top Exhibitor may be awarded in SECTION A and SECTION B for **each age** category with a maximum of six (6) in all. Winning exhibits must score 90 points or more on the appropriate Scale of Points
3. Design exhibits must be created solely by the exhibitor. One flower does not constitute a design. Landscapes, scenes, or anything representing an actual item of clothing, person, or animal are NOT permitted in designs.
4. All HORTICULTURE exhibits MUST be grown by the exhibitor.

5. Exhibitor may enter more than one (1) exhibit in SECTION A if each exhibit is a different genus, specific epithet (formerly known as the species), variety, or cultivar. See the last page for more information about correctly naming a plant. Feel free to call or email Bonnie for help with this. 320-224-5517
bswitz@cloudnet.com

6. Plant material in design exhibits need NOT be grown by the exhibitor.

7. No artificial plant material permitted in the Design Exhibits.

8. Painting, flocking, glittering, or dying fresh plant material is NOT permitted.

9. Accessories, featured objects, backgrounds, frames, bases, mats, card of explanation, contrived flowers, feathers, antlers, horn, sponges, sea fans, and coral are permitted in all design exhibits.

DIVISION V – BOTANICAL ARTS – “CREATIVITY ABOUNDS”

SECTION A: BOTANICAL HORTICULTURE – “CHOOSE YOUR OWN PATH” Eligible for Botanical Horticulture Award. Each exhibitor may enter one (1) exhibit in each class if desired

All Exhibit plant material must be correctly named by the binomial or currently accepted scientific designation

Class 1. “Itsy - Bitsy” – Container Grown Miniature Garden – such as a Miniature Landscape/Scene/Fairy Land, etc. not to exceed 15” in width depth or diameter. All types of accessories permitted. Will be staged on a table approximately 29” tall with a white table covering. Judged by the Combination Plantings and Gardens Scale of Points.

Class 2: “Mossy Surprise” – Kokedama - Staged on a stand or container. Judged by Horticulture scale of points.

Class 3: “Blazing Sun” - Suitable Specimen of dried and/or preserved foliage or flowers staged horizontally on a 12” x 12” white surface provided by the Flower Show Committee on a table approximately 29” tall with a white table covering. The exhibit may be bound together with a neutral colored cord if desired. Judged by Horticulture Scale of Points.

Combination Plantings and Gardens Scale of Points

Conformance	5	Peak of Perfection	
Plant Identification	5	Condition	10
Labeling	5	Show-worthy size	5
Peak of Perfection		Overall Effect	5
Form	10	Grooming	10
Color	10	<u>Staging</u>	<u>5</u>
		TOTAL	100

SECTION B: PHOTOGRAPHY “TELL US A STORY- WITH YOUR CAMERA ” Eligible for the Botanical Arts Photography Award.

Image size not to exceed 8” x 10”. Image must be matted in white, off white, or cream mat, not to exceed 11” by 14 Frames not allowed. This is a common size found at many craft stores. A show clerk will assist in hanging the exhibit by attaching a hanger on the back of the mat. Vertical exhibits are preferred when possible. Exhibitors are encouraged to label photographed plant material for educational value on the exhibit card. Exhibits will be hung on art display panels. A limit of ten (10) entries allowed per class.

Class 7: “It’s all in the Details” - Macro /Close-up image – Color Photograph

Class 8: “Color and Texture Rule” – Image of/or in a garden. – Color Photograph

Class 9: “We Live Here Too” - Color Image of a garden animal - friend or foe, big or small. Color Photograph

Botanical Arts Photography Scale of Points

Conformance	5	Technical Achievement	25
Interpretation of Class Title	10	Distinction/ Impact (Wow! Factor)	10
Composition	25	TOTAL	100
Artistry/Creativity	25		

AWARDS

HORTICULTURE DIVISION I

First	\$7.00
Second	6.00
Third	5.00
Honorable Mention	3.00
Arboreal Award of	8.00
Award of Merit	8.00
Collector’s Showcase	8.00
ElfIn Award(2)	8.00
Grower’s Choice(2)	8.00
Award of Horticulture Excellence	15.00

DESIGN DIVISION II

First	\$7.00
Second	6.00
Third	5.00
Honorable Mention	3.00
Tricolor Award	8.00
Designer’s Choice	8.00
Petite Award	8.00
Table Artistry	8.00
Award of Design Excellence	15.00

YOUTH DIVISION IV

First	\$7.00
Second	6.00
Third	5.00
Honorable Mention	3.00
Youth Top Exhibitor	8.00
	(up to 6)

BOTANICAL ARTS DIVISION V

First	\$7.00
Second	6.00
Third	5.00
Honorable Mention	3.00
Botanical Arts Horticulture	8.00
Botanical Arts Photography	8.00

EDUCATION DIVISION III

First	\$10.00
Second	9.00
Third	8.00
Honorable Mention	3.00
Education Award	12.00

How to Write a Scientific Name ©

Credit for this article belongs to: Michelle Meche, Texas A and M University,
Aggie Horticulture

The system of nomenclature used today is based on the binomial system of nomenclature, developed by Linnaeus in the late 1700's. The binomial system of nomenclature is structured so that the scientific name of a plant consists of two names: (1) the genus or generic name, and (2) the specific epithet or species name. There are rules to follow when writing a scientific name.

● Genus Name

- 1 The genus name is written first.
- 2 The genus name is **always** underlined or italicized.
- 3 The first letter of the genus name is always capitalized.
- 4 Example: Sansevieria or *Sansevieria*

● Specific Epithet (formerly known as the species)

- 1 The specific epithet is written second.
- 2 The specific epithet is **always** underlined or italicized.
- 3 The first letter of the specific epithet name is **never** capitalized.
- 4 Example: trifasciata or *trifasciata*

● Scientific Name

The scientific name of this plant would appear as follows:

Sansevieria trifasciata or *Sansevieria trifasciata*

What About Mutations?

The evolution of plant life is based on mutations, which are constantly occurring. Very often a particular individual of a species will mutate to a different color, size, or growth habit. These characteristics are passed on to its progeny (offspring). When this happens, a population of plants exists with the same scientific name, but a sub-group exhibits different characteristics. If the mutated group is significantly different from the parents and is stable (the

traits are passed on from generation to generation), then this new group of plants is often assigned a **variety** name.

● Variety Names

- 1 Variety names are given when the mutation occurs **in nature**.
- 2 Examples: a mutation occurs in a tropical rain forest
- 3 The abbreviation **var.** is used to signify that the mutation is a variety. **var.** is placed after the specific epithet and is **not** underlined or italicized.
- 4 Example: Sansevieria trifasciata var.
- 5 The variety name is written after var.
- 6 Capitalize the first letter of the variety name only if it is a proper noun.
- 7 Underline or italicize the variety name.
- 8 Example: Sansevieria trifasciata var. Laurentii or *Sansevieria trifasciata* var. *Laurentii*

Mutations can also occur because of human interventions such as breeding, applying mutagens, propagation, or by cultural practices. In these cases, the new group of mutated plants is called a **cultivar**. "Cultivar" is an abbreviated form of cultivated variety. The mutated plants are assigned a cultivar name.

● Cultivar Names

- 1 Cultivar names are given when the mutation occurs **due to human influence**.
- 2 Examples: a mutation occurs in a garden
- 3 The abbreviation **cv.** is used to signify that the mutation is a cultivar. **cv.** is placed after the specific epithet and is **not** underlined or italicized.
- 4 Example: Sansevieria trifasciata cv.
- 5 or single quotes are used instead of cv.
- 6 Example: Sansevieria trifasciata 'Name'
- 7 The cultivar name is written after cv. or within the single quotes.
- 8 Capitalize the cultivar name.
- 9 **Never** underline or italicize the cultivar name.
- 10 Example: Sansevieria trifasciata cv. Golden Hahnii or
- 11 *Sansevieria trifasciata* 'Golden Hahnii'