

Tri-City Garden Clubs

Bloomington, Edina, Richfield

Mid-Summer Melodies

62nd Annual NGC Standard Flower Show

2019



Bachman's Heritage Room

6010 Lyndale Avenue South

Minneapolis MN 55419

Open to the Public

Public Entries Welcome

Saturday July 27, 2019

1 to 6 pm

Sunday July 28, 2019

10am to 4pm

Tri-City Garden Clubs; members of
Federated Garden Clubs of MN, Inc.

NGC Central Region, Inc.

National Garden Clubs, Inc.

Welcome to

Mid-Summer Melodies

Tri-City Garden Clubs from Bloomington, Edina and Richfield welcome gardeners to submit entries and attend our 62 annual NGC Standard Flower Show. This opportunity is exciting, and we are glad you are here.

We welcome Tri-City Garden Club members and the public to join us and submit Horticulture, Floral Design and/or Botanical Arts to be judged for ribbon recognition. If this is your song, it is important to carefully read the directions contained in this schedule to experience the melody of successful entries.



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Flower Show Committee

General Flower Show Chairperson:

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Sue Neuhart – EGC – Normandale

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Awards Chairman:

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Clerks Chairperson:

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Richfield Representative/TBD

General Rules

The Schedule is the Law of the Show

1. This Standard Flower Show and conforms to the rules, requirements and objectives of National Garden Clubs, Inc. (NGC) and the Federated Garden Clubs of Minnesota, Inc. (FGCM) The Handbook for Flower Shows, revised 2017 edition (hereafter referred to as HB) shall be the authority for all points not covered in the schedule.
2. Any amateur gardener or floral arranger can enter the Horticulture, Design and Botanical Arts Division. Exhibits may have specifications/limitations listed in this schedule and require **Advanced Pre-registration with the appropriate Entries Chairman**. Each exhibit entered may be the work of only one exhibitor. The exception being Educational Exhibits. **Please read the schedule carefully.**
3. **Horticulture entry cards** may be obtained from the **Horticulture Entries Chairman: Carol Dozois**, (see page 4). An NGC Flower Show Entry Card filled out on the top and bottom **must** accompany each individual entry. Please print legibly, fill out in advance using pencil to fill in the Section, Class, and Binomial Name. **Genus and species names** should be **underlined** if written in pencil. If produced electronically, the Genus and species should be **italicized**. The variety or cultivar name should be in in single quotes. If it is a series, registered or trademark name it does not require the single quotes. Please see entry tag in this schedule for an example of a **Horticulture Entry Card**. (page 24) Computer generated address labels may be used for name & address information.
4. **Horticulture Advanced Pre-Registration is required for Division I, Sections J, K L and M, by Saturday July 20th.** Horticulture Entries Chairman: Carol Dozois for pre-registration (see page 4).
5. **Horticulture entries may be placed** on Friday, July 26th from 5:00 pm to 7:30 pm and Saturday, July 27th from 9:00 am to 10:00 am. All exhibits **must** be submitted and on the show floor by Saturday, July 27th **10:00 am**.

6. **Design, Advanced Pre-registration is required for Division II, all classes, by Saturday, July 20th. Design Entries Chairman: Barbara Halverson** (see page 4). Design Entry Cards will be available from the Design Entries Chairman.
7. **Design Exhibits may be placed** on Friday, July 26th from 5:00 pm to 7:30 pm & Saturday, July 27th from 9:00 am to 10:00 am. All exhibits **must** be submitted by Saturday, July 27th **10:00 am**. **Designs require an entry card and an index card with binomial names of plant material used.**
8. **Botanical Arts Advanced Pre-registration is required for Division III.** Pre-register with the **Botanical Arts Entries Chairman by Saturday, July 20th Botanical Arts Entries Chairman: Jill Risse** (see page 3). Botanical Arts Entry cards are available from the Botanical Arts Entries Chairman.
9. **Botanical Arts Exhibits may be placed** on Friday, July 26th from 5:00 pm to 8:00 pm & Saturday, July 27th from 9:00 am to 10:00 am. All exhibits **must** be submitted and on the floor by Saturday, July 27th **10:00 am**. **Exhibits require an entry card and if needed an index card for identifying plants by binomial names and their placement in container. Photos should have plants identified by binomial name/ butterflies by scientific name.**
10. **All exhibits, Horticulture, Design, Botanical Arts & Educaton must remain** until 4:00 pm on Sunday, July 28th and **must be removed** by 5:00 pm on Sunday July 28th.
11. The use of any part of plants on the **MN State Endangered and Threatened Plants List** and the **MN State Prohibited and Restricted Noxious Weeds List** are **strictly prohibited**. Other native plant material may be exhibited in the Horticulture, Division I, provided it is grown by the exhibitor. It may also be used in Design Division II and in Botanical Arts Division III if grown or obtained in a legal manner. Partial lists are located the back of this schedule on page 27.
12. There must be an emphasis on **FRESH** plant material. **Absolutely no artificial plant material of any type may be used anywhere in the show.** The use of artificial flowers, foliage, prepared foods or cut fruits/and or vegetables is not permitted in any division of this Standard Flower Show.
13. All personal property should be clearly labeled. The committee will exercise upmost care to protect your personal property. **The Flower Show Committee and Bachman's will not assume responsibility for lost or damaged items.**
14. **All entries in Division I, Horticulture must be checked in by the Horticulture Classification/Placement Chairperson,** who shall have the authority to disqualify any entries not conforming to the schedule and/or not of flower show quality.
15. **All entries in Division II, Designs must be checked in by the Design Classification/Placement Chairperson.** They reserve the responsibility and authority to disqualify any entries not conforming to the schedule and/or not of flower show quality.

16. **All entries in Division III, Botanical Arts must be checked in by the Botanical Arts Classification/Placement Chairperson.** They reserve the responsibility and authority to disqualify any entries not conforming to the schedule and/or not of flower show quality.
17. **Division IV, Educational Exhibits.** There are two formats allowed. Digital entries (Exhibit 1. & 2.) in Division IV- Education. Digital entries should in Power Point format and on a thumb drive. they **must be Pre-Registered and mailed to the AV & Education Chairperson, Elizabeth Franklin (see page 3) by July 20th.** Exhibits 1. & 2. will be displayed on the AV screen in the Heritage Room. Exhibit 3. is a table top tri-fold display of 18 sq. feet. (HB p. The AV & Education Chairperson reserves the responsibility and authority to disqualify any entries not conforming to the schedule and/or not of flower show quality.
18. Flower show exhibiting space may be previewed by exhibitors, Friday, July 26th from 1 to 3pm.
19. **The National Garden Clubs, Inc.** Standard System of Awarding will be used for all competitive judging. Only one first place (blue) ribbon per class, or subclass, (must score 90 or above), only one second place (red) ribbon per class or subclass (must score 85 or above), only one third place (yellow) ribbon per class or subclass (must score 80 or above) and one or more honorable mention (white) ribbon may be awarded as merited (must score 75 or above) and may be placed at the discretion of the judges. Decision of the Judges is final. Awards may be withheld if exhibits do not merit.
20. Judges please review the red, yellow and white winning exhibits in all divisions to determine if any are 90 or above (90+). **An Accredited Judge must sign and date all blue-ribbon entry cards, 90+ entry cards and Top Exhibitor Award Rosettes. However, the exact score and/or 95+ must not be written on the blue ribbon winning cards until Section and Division judging has been completed and all competitive awards have been placed. (HB pgs. 39-45) Judges are requested to indicate on the entry cards, the ribbon place awarded to each exhibit. The cards should be signed by a judge.**
21. **Judging will begin Saturday, July 27, 2019 at 10:30 am.** Only General Flower Show Chairpersons, Judges' Chairperson & Judges, Clerks' Chairperson & clerks, Design Classification and Placement Chairpersons, Horticulture Classification and Placement Chairpersons and the Awards Chairperson may be in the Show Room during Judging until judging is completed. The decision of the judges is final.



Standard System of Awards & Ribbons

The National Garden Club's System of awarding will be used for all competitive judging, and NGC Top Exhibitor Award Rosettes may be given to the blue ribbon winning exhibits, in designated classes which meet the following requirements: Design, Horticulture and Botanical Arts, must be blue ribbon winners scoring 95+ and must have met other requirements of Top Award as stated in (HB pp. 40-47). In addition, to receive NGC Top Exhibitor Awards, Horticulture specimens must be identified by the correct binomial name or current accepted scientific identification.

Awards (HB Chapter 5)

Place	Color	Minimum Score	Number per Class
First	Blue	90	1
Second	Red	85	1
Third	Yellow	80	1
Honorable Mention	White	75	1 or more

Division 1 – Horticulture

General Horticulture Rules

1. All horticulture specimens must be **fresh** plant material grown by the exhibitor.
2. Exhibits must have been in the exhibitor's possession for no fewer than 90 days. Exception: plants grown from seeds, seedlings, cuttings or immature transplants, bulbs, tubers, corms or rhizomes.
3. For its educational value, all specimens should be correctly labeled with scientific Botanical names (Genus, species, variety) or the currently acceptable scientific identifications. Common names may be added. Trademarked are acceptable in place of cultivar name. To be eligible for any NGC Top Exhibitor Award, a specimen must be so identified.
4. Exhibitor may make more than one entry per subclass, if each entry is a different Genus, species, variety, size, color.
5. Plant material **may not be altered** by application of shine products, etc. that may artificially change the natural color and/or texture.
6. There must be a minimum of three classes in each designated section and twenty exhibits in the Division.
7. Horticulture should be staged in a **clear, unmarked glass container to be supplied by the exhibitor**. Container should be the proper size for the specimen. Container Plants should also be in the appropriately sized pot or container.
8. Cut specimens may not have any foliage below the water. Water free of any debris.
9. Wedging for specimens will be clear plastic, aluminum foil, wood or Styrofoam wedges **supplied by the exhibitor**. (HB p. 34)
10. **Entry cards, schedules and pre-registration for Horticulture may be obtained from the Horticulture Entries Chairman: Carol Dozois (see page 4).**

11. Entry cards should be filled out in advance when possible. In pencil or permanent ink. Address labels may be used for entrant information.
12. Horticulture will be staged on 18" deep table with white tablecloths, in the middle of the Heritage room.
12. All Horticulture Entries must be approved by the Horticultural Classification/Placement Chairpersons or Horticulture Classification Committee Members.
13. Horticulture Classification/Placement Chairperson will check for conformity to the schedule and make changes in entry placement or sub-divided classes, if needed. Judges may request subdivision, but it should be done by the Horticulture Classification/Placement Chairperson or Horticulture Classification Committee Members.
14. Each exhibit will be judged according to NGC Horticulture Scale of Points.

Horticulture Awards

The NGC Award of Horticultural Excellence (rosette of green, orange ribbons) may be awarded to the highest scoring exhibit in the entire Horticulture Division. **One** awarded for the entire **Division I**.

The NGC Award of Merit (rosette of orange ribbons) a section award, a total of 7 may be awarded to the highest scoring non-arboreal specimens in each of the following sections:
Division I – Sections A, B, C, D, E, F & G.

Arboreal Award (rosette of green ribbons in two shades) one may be offered in the **Division I - Section J**, Conifers, Trees and Shrubs.

Grower's Choice Award (rosette of dark green ribbons) three may be offered in the section of Container grown flowering, foliage and combination containers; **Division I - Sections K, L & M.**

President's Award (a certificate) may be awarded to binomially named highest blue-ribbon winner in sections **Division I – Sections H and I.**



Scale of Points Horticulture	
Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
Total	100
Scale of Points:	
All Cut or Container Grown Flowering Specimens, Foliage or Arboreal single specimen or collection (HB p.129).	
Combination Plantings (HB p.129)	

Division 1 – Horticulture

“Here Comes the Summer” by The Undertones

Eligible for the NGC Award of Horticultural Excellence

“Dancing in the Street” by Martha and The Vandellas

Section A: Annuals (Flowering)

Eligible for the NGC Award of Merit

Class 1. *Helianthus* (Sunflower)

- | | |
|----------------------|--------|
| a. Large, over 6" | 1 stem |
| b. Small, 6" or less | 1 stem |

Class 2. *Petunia* (maximum length 16")

- | | |
|----------------|---------|
| a. Trailing | 1 spray |
| b. Double type | 1 spray |
| c. Other | 1 spray |

Class 3. *Salvia*

- | | |
|----------|---------|
| a. Red | 1 spike |
| b. Other | 1 spike |

Class 4. *Tagetes* (Marigold)

- | | |
|----------------------|----------|
| a. Large, over 3" | 1 bloom |
| b. Small, 3" or less | 3 blooms |

Class 5. *Zinnia*

- | | |
|----------------------|----------|
| a. Large, over 3" | 1 bloom |
| b. Small, 3" or less | 3 blooms |

Class 6. Other Flowering (named)

- | | |
|-----------------------------|-----------------------|
| a. Spike | suitable cut specimen |
| b. Spray | suitable cut specimen |
| c. Round, flat or sculpture | suitable cut specimen |

"Somebody to Love" by Jefferson Airplane

Section B: Annual Foliage

Eligible for the NGC Award of Merit

Class 7. Grasses 36" maximum suitable cut specimen

Class 8. *Plectranthus* (Coleus)

- | | |
|------------|--------|
| a. Plain | 1 stem |
| b. Fringed | 1 stem |
| c. Rippled | 1 stem |

Class 9. *Senecio* (Dusty Miller) 1 stem

Class 10. Vine 12"-18", support permitted suitable cut specimen

Class 11. Any other worthy, named foliage suitable cut specimen



“Walkin’ on Sunshine” by Katrina and the Waves

Section C: Perennial Flowering

Eligible for the NGC Award of Merit

Class 12. <i>Achillea</i> (Yarrow)	1 stem
Class 13. <i>Coreopsis</i> (Tickseed)	1 spray
Class 14. <i>Echinacea</i> (Coneflower)	
a. White, Cream, Green	3 blooms
b. Pink, Rose	3 blooms
c. Other	3 blooms
Class 15. <i>Hemerocallis</i> (Daylily)	
a. White, Cream, Yellow, Orange	1 scape
b. Pink, Rose, Salmon	1 scape
c. Red, Purple	1 scape
d. Other	1 scape
Class 16. <i>Phlox</i>	
a. White	1 stem
b. Color	1 stem
Class 17. <i>Rudbeckia</i> (Gloriosa Daisy)	
a. Orange	3 blooms
b. Yellow, Gold	3 blooms
c. Brown	3 blooms
d. Other	3 blooms
Class 18. Any other worthy named flowering	
a. Spike	1 stem
b. Spray	1 stem
c. Round or sculptured	1 stem
d. Vine 12" – 18", support permitted	suitable cut specimen

“Grazing in the Grass” by The Friends of Distinction

Section D: Perennial Foliage

Eligible for the NGC Award of Merit

Class 19. Fern	1 frond
Class 20. Grass (Maximum 36")	suitable cut specimen
Class 21. <i>Heuchera</i> (Coral Bells)	2 leaves
Class 22. Any other worthy, named foliage	suitable cut specimen

“Green Leaves of Summer” by The Brothers Four

Section E: Hosta

Eligible for the NGC Award of Merit

Class 23. <i>Hosta</i> X-Large (over 9" wide)	
a. Plain	1 leaf
b. Variegated	1 leaf
c. Light Margin	1 leaf
d. Dark Margin	1 leaf
Class 24. <i>Hosta</i> Large (over 6" to 9" wide)	
a. Plain	1 leaf
b. Variegated	1 leaf
c. Light Margin	1 leaf
d. Variegated – Dark Margin	1 leaf
Class 25. <i>Hosta</i> Medium (over 4" to 6" wide)	
a. Plain	1 leaf
b. Variegated	1 leaf
c. Light Margin	1 leaf
e. Dark Margin	1 leaf
Class 26. <i>Hosta</i> Small (over 2" to 4" wide)	
a. Plain	2 leaves
b. Variegated	2 leaves
c. Light Margin	2 leaves
d. Dark Margin	2 leaves
Class 27. <i>Hosta</i> Miniature (less than 2" wide)	
a. Plain	2 leaves
b. Variegated	2 leaves
c. Light Margin	2 leaves
d. Dark Margin	2 leaves

“Vie En Rose” by Dean Martin

Section F: Rosa (Roses)

Eligible for the NGC Award of Merit

Class 28. <i>Floribunda</i>	1 spray
Class 29. <i>Grandiflora</i>	1 bloom/spray
Class 30. <i>Hybrid Tea</i>	1 bloom
Class 31. <i>Shrub Rose</i>	1 bloom/spray
Class 32. Other named: including miniatures, climbers	1 bloom/spray

“Do You Believe in Magic” by The Lovin’ Spoonful

Section G: Corms, Bulbs, & Tubers

Eligible for the NGC Award of Merit

Class 33. *Begonia x tuber hybrid* (Tuberous Begonia) float in a bowl with 1 leaf
(Bowl for staging provided by the Tri City Flower Show Committee)

Class 34. *Dahlia*, some foliage showing

- | | |
|------------------------|---------|
| a. Over 4" (disbudded) | 1 bloom |
| b. 4" and under | 1 bloom |

Class 35. *Gladiolus*, named variety 12" to 36" 1 spike

Class 36. *Zantedeschia* (Calla Lily) 1 stem

Class 37. Other named variety (Elephant Ear, Caladium) 1 stem

“Love Grows Where My Rosemary Goes” by Edison Lighthouse

Section H: Herbs

Eligible for President’s Award

Class 38. <i>Ocimum</i> (Basil)	3 stems
Class 39. <i>Origanum</i> (Oregano)	3 stems
Class 40. <i>Petroselinum</i> (Parsley)	3 stems
Class 41. <i>Thymus</i> (Thyme)	3 stems
Class 42. Other named variety	
a. Flowering	3 stems
b. Non-flowering	3 stems

“Vegetables” by The Beach Boys

Section I: Vegetables and Fruits

(To be staged on a paper plate provided by the Tri City Flower Show Committee)

Eligible for President’s Award

Class 43. <i>Brassica oleracea italica</i> (Broccoli)	1 head - 5" stem attached
Class 44. <i>Capsicum annuum</i> (Peppers) one variety	3
Class 45. <i>Cucumis sativus</i> (Cucumbers)	3 - 1/4" stem attached
Class 46. <i>Cucurbita pepo</i> (Summer Squash)	3 - 1" stem attached
Class 47. <i>Lycopersicon esculentum</i> (Tomatoes)	
a. Standard	3
b. Cherry	6
c. Other	3
Class 48. <i>Phaseolus vulgaris</i> (Beans)	6 - stem attached
Class 49. Other, grown above ground	suitable specimen/s
Class 50. <i>Beta vulgaris</i> (Beets)	3 – tops 1 1/2"- 2", roots up to 2"
Class 51. Other, grown below ground	suitable specimen/s
Class 52. Fruits	suitable specimens

“The Tree Song” by Evie Karlsson

Section J: Arboreal (Evergreens, Trees, Shrubs)

All entries in this section must pre-register with the Horticulture Entries Chairman, Carol Dozois. (see page 4).

Eligible for NGC Arboreal Award.

Class 53. Conifer (Evergreen)	1 branch
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Evergreens staged horizontally without water by the committee.

Branches, measured from cut to tip 6-24"

- Abies* (Fir), *Picea* (Spruce), *Pinus* (Pine)
- Juniperus* (Juniper) *Taxus* (Yew) *Thuja* (Arborvitae)
- Other, Evergreen

Class 54. Miscellaneous Shrub	
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- berried or flowering, minimum 8 leaves 1 branch
- foliage, minimum 8 leaves 1 branch

Class 55. *Hydrangea* (Flowering, minimum 2 leaves)

Shrubs staged in clear bottles provided by the exhibitor. Branches may measure from cut to tip 6" to 24."

- a. *Arborescens*
- b. *Macrophylla*
- c. *Paniculata*
- d. Other worthy named variety

“The Rain, The Park and Other Things” by The Cowsills

Section: K: Container Grown Plants, Flowering (all pots maximum of 12" inside lip)
Single Species may have multiple plants. **All entries in this section must pre-register with the Horticulture Entries Chairman, Carol Dozois.** (see page 4).

Eligible for NGC Grower’s Choice Award.

- | | |
|---|--|
| Class 56. <i>Begonia</i> | Limit of 5 Pre-registered Exhibits. |
| Class 57. <i>Orchid</i> (Blooming) | Limit of 5 Pre-registered Exhibits. |
| Class 58. <i>Pelargonium</i> (Geranium) | Limit of 5 Pre-registered Exhibits. |
| Class 59. Other Flowering | Limit of 5 Pre-registered Exhibits. |

“We’ll Sing in The Sunshine” by Gale Garnett

Section L: Container Grown Plants, Foliage (all pots maximum of 12" inside lip) Single Species may have multiple plants **All entries in this section must pre-register with the Horticulture Entries Chairman, Carol Dozois.** (see page 4).

Eligible for NGC Grower’s Choice Award.

- | | |
|--------------------------------------|--|
| Class 60. <i>Begonia</i> | Limit of 5 Pre-registered Exhibits. |
| Class 61. <i>Plectrants</i> (Coleus) | Limit of 5 Pre-registered Exhibits. |
| Class 62. <i>Cactus</i> | Limit of 5 Pre-registered Exhibits. |
| Class 63. <i>Succulent</i> | Limit of 5 Pre-registered Exhibits. |
| Class 64. Other, foliage | Limit of 5 Pre-registered Exhibits. |



“Happy Together” by The Turtles

Section M: Container Grown, Combination Multiple species, 3 or more plants, flowering, foliage or combination. Must have been in the exhibitor’s possession and growing together at least (6) weeks. **All entries in this section must pre-register in advance with the Horticulture Entries Chairman, Carol Dozois.** (see page 4)

Eligible for NGC Grower’s Choice Award.

Class: 65. *Terrarium*

Miniature landscape in a transparent container, may be/ but not required to be covered. Can contain fresh and dried plant material. Accessories in proper scale permitted. (HB p. 59) Plant material identified on index card with entry card. Maximum 12" wide. **All entries in this section must pre-register in advance with the Horticulture Entries Chairman: Carol Dozois.** (see page 4). **Limit of 6 Pre-registered Exhibits.**

Class: 66. *Trough*

Miniature naturalistic landscape planting in a container designed to withstand year-round conditions. Naturalistic accessories in proper scale are permitted (rocks, stones, wood). (HB p. 59) Maximum 16"wide or diameter. **All entries in this section must pre-register in advance with the Horticulture Entries Chairman: Carol Dozois.** (see page 4). **Limit of 6 Pre-registered Exhibits**

Class 67. *Planter*

A grouping of plants in an indoor or outdoor container. (HB p. 59) Inside lip measurement not over 16". **All entries in this section must pre-register in advance with the Horticulture Entries Chairman: Carol Dozois.** (see page 4). **Limit of 6 Pre-registered Exhibits**



Division II - Design

General Rules of Design

1. All exhibits must contain plant material, fresh and or dried (foliage, blooms, fruits and vegetables which are whole not cut must be used in every exhibit.
2. Freedom of style Traditional or Creative unless stated otherwise.
3. Fresh plant material may not be treated in any manner.
4. The use of artificial flowers, fruit or foliage is prohibited.
5. Plant material can be obtained from any source.
6. This is a NGC Standard Flower Show.
7. Design must be the work of one individual.
8. An exhibitor may enter as many classes as desired, but only one exhibit per class.
9. Any amateur may enter a design.
10. Designs in **Sections M - N will each have a 24"W x 18"D** on a light green table cloth.
11. Designs in **Section O will be staged on clear Lucite cubes** on a light green tablecloth for ease of observation. **The schedule states design exhibit size restrictions.**
12. Minimum of 3 classes in a Section, with four exhibits in each class.
13. Light green backgrounds will be provided by the Flower Show Committee. **Drapes and underlays provided by the exhibitor are permitted.**
14. The use of noxious and protected plants is prohibited. (See page 26)
15. The Design Classification/Placement Chairman will check for conformity to schedule.
16. **All designs must be Pre-Registered in advance with the Design Entries Chairman, Barbara Halverson, pg. 4.**
17. If a designer is unable to fulfill their advance pre-registration assignment, it is their responsibility to find a replacement.
18. **Designs are required to have a small index card binomially identifying plant material used in the design along with the entry tag.**
19. Designs will be judged using the NGC Scale of Points (HB p. 106 – 109)



Design Awards

NGC Award of Design Excellence (rosette of gold ribbons) may be awarded to the highest scoring exhibit in the entire Design Division (HB p.42) Only one per show.

NGC Tricolor Award (rosette of red and yellow ribbons) may be awarded to the highest design exhibit with all fresh plant material scoring 95 or above. (HB p.43)

Designer's Choice (rosette of purple ribbons) may be awarded to the highest design exhibit with designer's choice of fresh and/or dried plant material, freedom of components, scoring 95 or above. (HB p.42)

Petite Award (small rosette of blue and white ribbons) May be offered to the most outstanding petite design in a show of otherwise full-sized designs, scoring 95 or above. (HB p.43)

Scale of Points for Design	
Conformance (14 total)	7 design type 7 other
Design (48 total)	
Balance	8
Contrast	8
Dominance	8
Proportion	8
Rhythm	8
Scale	8
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	<u>14</u>
Total	(100)

Division II – Design

“Beautiful Day” by U2

Eligible for the NGC Award of Design Excellence

All designs must advance register with the Design Entries Chairman: Barbara Halverson. (see page 4)

“Music of the Sun” by Rihanna

Section N

Eligible for NGC Tricolor Award

Class 1. *“Glory Days” by Bruce Springsteen* – in the manner of American Traditional Design. (HB p. 70 – 71)

Class 2. *“Reflections” by Diana Ross and The Supremes* – Reflective design containing reflective materials. (HB pg75)

Class 3. *“Sunshine of Your Love” by The Cream* – Mono Botanic Design, a design using multiple parts of the plant/s of one family or genus. (HB p. 79)

“Those Lazy, Hazy Crazy Days of Summer” by Nat King Cole

Section O

Eligible for NGC Designer’s Choice Award

Class 4. *“Life is a Highway” by Tom Cochrane* – Angular Design. A creative design emphasizing strong angles that may be acute, obtuse, reflex, right angles or combination of angles. (HB p. 73)

Class 5. *“Rainbow Connection” by Kermit* – in the manner of Creative Style Design (HB p.71-72)

Class 6. *“You Are the Sunshine of My Life” by Stevie Wonder* – Creative Line Design; line is dominant with a minimum of plant material and other components. (HB p. 74)



“Pocket Full of Sunshine” by Natasha Butterfield

Section P

Petite Designs (HB p. 73) To be staged on clear Lucite stands on a light green table cloth.
[Eligible for NGC Petite Award](#)

Class 7. *“You Are My Sunshine” by Johnny Cash*

Small design no more than 8" in HWD.

Class 8. *“Midnight Sun” by Ella Fitzgerald*

Small design no more than 6" in HWD.

Class 9. *“Itsy Bitsy Teeny-Weeny Yellow Polka Dot Bikini” by Brian Hyland*

Small design no more than 4" in HWD.

Division III – Botanical Arts

Rules of Botanical Arts

Botanical Arts Artistic Crafts: all exhibits must contain some fresh and/or dried plant material. Only dried plant material may be treated. **No artificial plant material allowed.** Exhibits of function and are artistically pleasing. An index card with binomial names of plant material should be included with the entry. **Exhibits must be pre-registered in advance with the Botanical Arts Entries Chairman: Jill Risse (see page 3).**

Botanical Arts Artistic Photography: (HB p. 95) Photography - Intended to inspire and stimulate gardening interest. Must be matted and not framed. Judged on the Photography Scale of Points (HB p. 131) An index card with binomial names of plant material should be included with the entry. **Exhibits must be pre-registered in advance with the Botanical Arts Entries Chairman: Jill Risse (see page 3).**

Botanical Arts Awards

Botanical Art Artistic Crafts (rosette of navy blue)

Botanical Arts Photography (rosette of black & white ribbons)

Division III – Botanical Arts

The Theme from “A Summer Place” by The Lettermen

All Botanical Arts entries must be pre-registered with the Botanical Arts Entries Chairman,

Jill Risse (see page 3).

“Good Day Sunshine” by The Beatles

Section Q

Artistic Crafts

Eligible for the Botanical Arts Artistic Crafts Award

Class 1. *“Beach Party” by Annette Funicello* - Wrist Corsage (HB p.95)

Limited to 6 pre-registered entries (HB p.95) **Plant material max 7X5 inches.** To be displayed on green velvet covered tubes. Plant material must be correctly binomially named and clearly labeled on a small index card. **Exhibits must be pre-registered in advance with the Botanical Arts Entries Chairman: Jill Risse** (see page 3).

Class 2. *“Raspberry Beret” by Prince* - Decorated Hat (HB p.95)

Limited to 6 pre-registered entries. (HB p.95) To be displayed on hat stands. Plant material must be correctly binomially identified on entry tag. **Exhibits must be pre-registered in advance with the Botanical Arts Entries Chairman: Jill Risse** (see page 3).

Class 3. *“Three Little Birds” by Bob Marley* – Decorated Birdhouse (HB p.95)

Limited to 6 pre-registered entries - (HB p. 95). **Max of W8 x D8 x H14 inches.** Plants material must be correctly binomially identified on entry tag. **Exhibits must be pre-registered in advance with the Botanical Arts Entries Chairman: Jill Risse** (see page 3).



“In the Good Old Summertime” by Les Paul & Mary Ford

Section R

Eligible for the NGC Botanical Arts Photography Award

Photographs: 8X10 photos with standard white matting for an 8X10 photo, not framed. (HB p.95-96) **Limit of 6 pre-registered entries in each class. Exhibitor may only enter one photo in a class and two photos total.** Please include an index card with botanical and/or scientific names included. **The Botanical Arts Placement Chairman** will attach the index card to each entry.

Class 4. *“The Rose” by Bette Midler* – Photograph of a Rose

Class 5. *“The Ants Go Marching” by Unknown* – Photograph of an Insect

Class 6. *“Garden Song” by Peter Paul and Mary* – Photograph of a Garden

Division IV – Education Rules

General Rules of Education

1. Education exhibits may be the work of more than one individual and/or organization.
2. An exhibit must occupy a minimum of 18 sq. Feet. (6X3)
3. Staging will be a projection screen in the show room for Exhibit’s 1. and 2. & a table for Exhibit 3.
4. Judged by the Educational Exhibits Scale of Points (HB p.130)
5. **Pre-register with the AV and Education Entries Chairman, Elizabeth Franklin (see page 3).** Exhibit 1 & 2 must be digital, in Power Point Format. See a complete set of directions on page 7. Exhibit 3. Is a Tri Fold Display on a table in the show room.
6. Exhibits are not required to have plant material and/or handouts. It is encouraged.



Division IV – Educational Exhibits

“Hot Fun in the Summertime” by Sly and the Family Stone

Section S

Eligible for the Educational Top Exhibitor Award

Exhibits inform and educate; garden club goals and objectives, in the areas of conservation and environmental sciences, horticulture, civic service and beauty, arts of gardening, and floral design.

Exhibit 1. Tranquility Garden

Exhibit 2. Citizen Scientists in the Garden

Exhibit 3. Global Warming



New – Learning Display Table

Pot - et - Fleur

Eligible for Award of Appreciation

(not for judging – learning display only)

“Jet’aime Encore” by Celine Dion

Design with an emphasis on a combination of two (2) or more flowering and/or foliage plants with roots growing in soil or other medium. Fresh cut flower/s must be included. Other fresh and/or dried plant material and/or embellishment: examples include fruits, vegetables, nuts, leaves and branches. Branches, with or without, foliage, and/or decorative wood may be used for dominant line in keeping with class requirements. Not a landscape or combination planting.

(HB p94). **Pre-Register with Botanical Arts Entries Chairman, Jill Risse (see page 3)**.

Special Tri-City Flower Show Awards

The Bloomington Outstanding Grower Award Donated by the Bloomington Affiliated Garden Clubs, Inc. (one to be awarded) is a special traveling award (a Shadow Box) given to a Bloomington Exhibitor only. The exhibitor from Bloomington Affiliated Garden Clubs, Inc. who receives the most numerous ribbons in Division I – Horticulture and tallies the highest point score.

Award of Horticultural Excellence = 8 points, Section Awards = 6 points, Blue = 4 points, red= 3 points, yellow = 2 points, honorable mention = 1 point. This award is to encourage participation.

Edina Garden Council Green Thumb Award for Edina Garden Club Members only. Donated by the Edina Garden Council. (one to be awarded) This is a traveling award for the Edina Exhibitor who receives the highest tally of ribbon points for Division I – Horticulture. Point Values: Award of Horticultural Excellence = 8 points, Blue Ribbon = 4 points, Red Ribbon = 3 points, Yellow Ribbon = 2, and Honorable Mention = 1

Richfield Horticulture Trophy for Richfield exhibitors only. A traveling trophy donated by the Richfield Garden Club Council by the Richfield Men’s Garden Club will be awarded to a Richfield Council blue ribbon winner from a horticulture exhibit in Sections A through G. Exhibit must be grown by the exhibitor. Winner to be chosen for its contribution to the show in addition to its horticulture excellence, “contribution” to be interpreted as showmanship, rarity and/or special appeal. Award to be determined by a special panel of judges or eligible members of Richfield Show Committee not competing for the award. Cost of trophy engraving to be borne by the Richfield Garden Council.

SAMPLE ENTRY TAG

National Garden Clubs, Inc.			
FLOWER SHOW _____			DATE _____
DIVISION	SECTION	CLASS No	ENTRY No
II	F	4c	

Genus and species underlined

Tagetes tenuifolia

VARIETY OR CLASS NAME

‘Lemon Gem’

DIVISION, SECTION, CLASS No. From Flower Show Schedule

Common Name

Marigold

Variety or Cultivar in single quotes (...)

EXHIBITOR Jane Doe

ADDRESS Bloomington

CLUB Ramblewood

1st

2nd

3rd

Honorable
Mention

EXHIBIT SCORED 90+

LEAVE
REMAINDER
BLANK

Binomial name includes:

- **Genus** (capitalize first letter)
- **Species** (all lower case)

Both genus and species are on the same line. They should be underlined when written by hand or in *italics* if done by typing or electronically.

Variety is a naturally occurring difference color, size, etc.) Should be in ‘single’ quotes.

Cultivar is a plant which has been improved or changed by human technique such as hybrids. Should be in ‘single’ quotes.

If you do not know don’t guess, ask the **classification chairman** to assist you in determining the correct binomial name for your entry.

Helpful Hints

What is a NGC Standard Flower Show? It is the official title of a flower show conforming to standards established by the National Garden Clubs, Inc

What is a spike? A lengthened flower cluster in which flowers are practically stemless.



Example: salvia, delphinium, larkspur.

What is a spray? A group of florets on a branch stem, each on its own pedicel. **Example:** chrysanthemum, feverfew, daisy.



What is a round, flat or sculptural form? Example:

- **Round Form:** Allium, globe thistle.
- **Flat Form:** Poppy, pansy, cosmos.
- **Sculptural Form:** Calla lily.



Round



Flat



Sculptural

What is a “well-groomed” plant? Specimens not housing dust, soil, spray residue, water spots, insects or other foreign matter. Damaged leaves and leaves below water level, faded florets and seed pods have been removed.

What are the characteristics of American Traditional Design Styles? (HB p. 70-71)

- Each design is based on a single “set Pattern” of geometric form. (sphere, cylinder, or pyramid)
- Plant material is used in a naturalistic manner.
- Plant material, forms and colors are integrated rather than grouped.
- Space within the design is of little importance.
- Depth is achieved by overlapping of forms, the placing some forms in profile, completing the back of the design, using transitional materials and gradation of colors.
- Creativity is achieved through beauty, unity, harmony, and selection of plant material.

What are the characteristics of a Creative Design? (HB p. 72) **Glossary** (HB p. 139 – 154)

- Conforms to the **Principles of Design**
- Are eclectic in approach, borrowing from different styles and/or periods to create new concepts and forms.
- Shows restraint in the amount of plant material and components used in the design.
- May have more than one point of emergence.
- Uses components in a nonrealistic manner, may contain abstraction.
- Uses **plastic organization** to create rhythm and balance.
- **Juxtaposes** components by placing them side by side, front to back above and below to create the appearance of depth
- Uses **penetration of space** to add rhythm and balance.
- Employs contrasting, advancing and/or receding colors, smooth and/or rough textures, transparent and or reflective qualities.
- Uses plant materials in nontraditional container/s with multiple openings and unconventional man-made objects not normally associated with floral design.
- Allows any part of the design to be dominant, including container.

Minnesota Endangered and Threatened Plant

Sedum integrifolium (Leedy's roseroot)

Erythronium propullans (Minnesota dwarf trout lily)

Lespedeza leptostachya (Prairie bush clover)

Platanthera praeclara (Western prairie fringed orchid)

Check MN DNR website if you are using something from the wild. There is a long list of threatened plants.

Minnesota Prohibited and Restricted Noxious Weeds

- Alliaria petiolate (Garlic Mustard)
- Berberis vulgaris (Common Barberry)
- Cannabis sativa (Hemp)
- Carduus nutans; Cardus acanthoides (Musk Thistle, Plumeless Thistle)
- Centaurea stoebe (Spotted Knapweed)
- Cirsium vulgare; Cirsium avense (Bull Thistle, Canadian Thistle)
- Convolvulus arvensis (Field Bindweed)
- Euphorbia esula (Leafy Spurge)
- Lythrum salicaria (Purple Loosestrife)
- Pastinaca sativa (Wild Parsnip)
- Polygonum cuspidatum (Japanese Knotweed)
- Ramnus cathartica; Ramnus frangula (Buckthorn, Common, European, or Glossy)
- Sonchus arvensis (Perennial Sowthistle)
- Tanacetum vulgare (Common Tansy)
- Toxicodendron radicans (Poison Ivy)

See General Rules/Page 6 #11. If you are using something from the wild, check MN DNR website for additional listed plants to confirm you are within the rules on page 6.

NOTES

THANK YOU

The Tri-City Garden Clubs' Flower Show Committee, garden club members and exhibitors would like to express our gratitude to Bachman's and Anna Mutch for their assistance and the use of the Heritage Room.

Thank you to the Flower Show Judges, and the Bloomington, Richfield and Edina Garden Club members for their cooperation and generous help in making this year's show a **melody of** gardeners.